

Pau Casals

FOUNDATION

PABLO CASALS

INTERNATIONAL AWARD

FOR YOUNG CELLISTS

2020

Conditions

PABLO CASALS

INTERNATIONAL AWARD
FOR YOUNG CELLISTS

2020



The Pablo Casals Foundation, established by Pablo and Marta Casals in 1972, created the Pablo Casals Award in 1984. Over the past 36 years, more than fifty young cellists have received the support of the Foundation and this year's 2020 edition of the Pablo Casals International Award for Young Cellists is open to aspirants from around the world.

The Award aims to help young cellists broaden their studies of the instrument in order to perfect their technique and performance skills. Three grand prizes of 18.000 euros, 12.000 euros and 6.000 euros respectively are offered to the winners. The Pablo Casals Foundation also offers artistic promotion and advice to the winners of the Award so that they can create an important network of ambassadors of Pablo Casals' living musical legacy over the course of its various editions.

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Conditions

1. INTRODUCTION

1.1. 1.1. Purpose/Aims

The Pablo Casals International Award for Young Cellists offered by the Pablo Casals Foundation aims to help young cellists to broaden their studies of the instrument in order to perfect their technique and performance skills by training with leading teachers.

The aims of the Award are:

- To provide support for young cellists in their training and technical and artistic development.
- To promote an open, ongoing relationship with young cellists who win the Award and foster a connection among them as ambassadors of the Foundation to promote knowledge and dissemination of Pablo Casals' artistic, cultural and human legacy.

The Award comprises not only an economic endowment, but also an offer by the Foundation to accompany and advise the winners to develop their artistic training and promote their career.

The official communication, interaction and development of the competition call and the Pablo Casals International Award for Young Cellists 2020 will be made in three languages: Catalan, Spanish and English.

The Pablo Casals Foundation, established by Pablo and Marta Casals in 1972, created the Pablo Casals Award in 1984. This year's 2020 **competition call for the Award is open to young cellists from around the world.**

A great number of cellists have been able to take part in the competition throughout the history of the Award and over fifty have received the support of the Pablo Casals Foundation, including such prestigious musicians as **Arnau Tomàs (Casals Quartet), Damià Martínez, Laia Puig and Pau Codina.**

The winners of the past few editions have been:

2010: **Moisés Lee Cheon**

2012: **Pablo Ferrández Castro**

2014: **Pablo Pérez Martínez**

2016: **Mariona Camats Torrents**

2018: **Carla Conangla Oliveras / Johannes Gray** (winners *ex aequo*)

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1.2. Place

The final audition will take place at the **Pau Casals Municipal School of Music in El Vendrell** (Passatge del Tívoli, 3-7, El Vendrell, Tarragona, Spain, 43700) **on Friday 20 November 2020**. The Pablo Casals Foundation will notify the schedule of the event in advance.

Information about the Pau Casals Municipal School of Music in El Vendrell:
escolademusicapaucasals.cat (Webside in Catalan)

Information about the town of El Vendrell:
elvendrell.net (Webside in Catalan)

1.3. Competition call calendar and final audition

Deadline for registration and submission of documents (online only, section 2):
13 July 2020 (until midnight) (CET)

Notification of the resolution to contestants and finalists:
From 25 September 2020

Final audition and jury verdict of Pablo Casals International Award:
20 November 2020

2. REGISTRATION AND REQUIREMENTS

2.1. Eligibility of contestants

Cellists who meet the following requirements may apply for and win the Award of this competition call:

- Students who have been admitted to or are studying a higher degree of music (cello).
- Cello students of any nationality born after **31 December 1998**.
- Applicants cannot have been winners in previous competition calls of the Pablo Casals International Award for Young Cellists.

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2.2. Documentation and requirements

Personal data

- Copy of passport or ID card if you are a citizen of the European Union.
- Personal contact and notification details: First name(s) and surname(s). Date of birth. Place of birth. Birth Country. Nationality. Current Residence Address. Current city of residence. Residence Country. Email address. Contact telephone number.

Educational data

- Current Study centre
- Current Study centre city
- Current teacher
- Proposal of conservatory (2020-2021)
- Proposal of teacher (2020-2021)

Documentation

- Summarised professional CV with photograph containing information about the contestant's musical education and a summary of their most important performances (maximum of 1 page).
- Documentation accrediting studies that the contestant is undertaking or has been admitted to.
- Additional documentation required: reports from teachers or other musicians of great musical renown, programmes and reviews (maximum of 4 pages).
- A letter of motivation from the contestant stating why they began in the world of music and why they are applying for the Pablo Casals International Award, indicating how the Award can help them to develop their professional career and personal and artistic projects (maximum of 1 page).
- Link to two (2) videos, the technical requirements of which are explained later in this document.

Cellists who are eligible for this competition call must submit all the documentation in a single digital file (PDF) that must be uploaded to the corresponding section of the application form, which can be found at the following link of the call's website:

2020.paucasals.org/en/international-award-pablo-casals

The title of the digital file (PDF) should be as follows:

First name(s) and surname(s) of contestant

Example: Juan González Pérez



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The documentation must be of sufficient quality to be read and understood by the organisation and jury. If the documentation is not legible or if any of the aforementioned requirements are missing, the contestant will be disqualified for the Pablo Casals International Award.

Videos

Two recent or current videos recording of the contestant playing excerpts from two different pieces for cello solo, choosing one of each group below.

Group 1

J.S. Bach

Suites 2, 3, 4, 5 or 6

Group 2

Z. Kodály

Sonata in B Minor for Solo Cello, Op. 8

G. Cassadó

Suite for solo cello

B. Britten

Suite for Solo Cello No. 1, Op. 72

Suite for Solo Cello No. 2, Op. 80

Suite for Solo Cello No. 3, Op. 87

G. Ligeti

Sonata for Solo Cello

H. Dutilleux

Strophes for Solo Cello

The total duration of both videos should be between 20 and 30 minutes and this time limit cannot be exceeded.

Technical requirements

The videos must be made available on the YouTube or Vimeo platform with their respective private links for the exclusive use of the Pablo Casals International Award. The titles of the videos must be in the following format:

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First name(s) and surname(s) of contestant – Pablo Casals International Award 2020 – Group – Piece

Example: Juan González Pérez – Pablo Casals International Award 2020 – Group 1 – Suite No. 2, J. S. Bach

- The information section of each video will include the date and place of the video recording.
- The videos cannot be subject to any (copyright) restrictions.
- Each video must be recorded from the front with only one camera and the contestant's hands and face must be visible.
- The sound of the videos must be clear, and it is recommended that professional equipment or a camera with good sound quality recording is used.
- No editing of the videos will be accepted.
- Videos that do not meet the above requirements will be disqualified and the contestant will no longer be eligible for the Pablo Casals International Award for Young Cellists.
- Candidates are recommended to upload videos within 48 hours of the closing date of the competition call in order to avoid any problems.
- Candidates who are unable to upload their videos to register for the Award because of restrictions or local censorship of the YouTube or Vimeo platform may submit them through other similar platforms or send the videos through the WeTransfer platform and notifying that this has been done at the following email address: **fundacio@paucasals.org**
- The presentation of all documentation, videos and corresponding registration payment (see section 2.3) must be made before midnight on **13 July 2020 (CET)**.
- The Pablo Casals Foundation is not responsible for any documentation sent after the deadline for the submission of applications.

2.3. Payment of registration fee

In order to be eligible for the Pablo Casals International Award, a registration fee must be paid through the form at the Pablo Casals Foundation's website:

2020.paucasals.org/en/international-award-pablo-casals

The registration fee is **20 euros** and is **non-refundable**.

Payment can be made by card or bank transfer. It is recommended that the payment fee can be made with card. In case of doing it through bank transfer, it has to be made with the following bank account and with the following description:

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Description: Number of the order – Surname(s) and First name(s) of contestant

Example: 7836 – González Pérez Juan

The number of the order will appear at the end of the online inscription form to the Award, once all the inscription process is made and the payment method is chosen through bank transfer.

Bank account: 2100 4187 76 22 0001 5767

IBAN: ES56 2100 4187 7622 0001 5767

BIC/SWIFT code: CAIXESBBXXX

Name of account holder: Fundació Pau Casals

Bank details:

CaixaBank

Carrer de Sant Ramon de Penyafort, 36

43880 Coma-ruga

The contestant will pay for any international bank transfer fees.

2.4. Examination and eligibility of applications

Contestants for the Award will receive a confirmation email a few days after they have sent their documents notifying them that this mandatory documentation has been received.

The Foundation will appoint a jury to examine the applications and subsequently decide on the prizes of this Award. The jury's decision will be final and it will evaluate the applications and select a maximum of 8 (eight) contestants to participate in the final audition.

2.5. Acceptance and notification

Contestants registered for the Award will receive an email notification confirming or denying their acceptance and right to be a finalist for the Award from **25 September 2020**.

Contestants who have been selected and for some reason cannot attend the final audition of the Award must immediately notify the Pablo Casals Foundation as soon as possible. Should they fail to do so, this will be taken into account in the selection process of future editions of the Award.



3. RIGHTS AND DUTIES OF FINALISTS

3.1. Travel and expenses

Internal transport

The finalists must travel to the city of Barcelona and from there they will subsequently be transferred to the town of El Vendrell, where the final audition of the Award will take place. The Pablo Casals Foundation is not responsible for the cost of return travel from the contestant's place of residence to the city of Barcelona. Finalists are able to travel directly to el Vendrell by their own using other transportation means.

The Foundation will provide special transport for the finalists to and from the Barcelona – El Prat Josep Tarradellas Airport and the town of El Vendrell, where the final audition will take place.

Accommodation

The Pablo Casals Foundation will offer all the finalists accommodation chosen by the organisation in the town of El Vendrell. If any of the finalists wish to stay in a different place, they must notify the organisation. The Foundation will not be responsible for the cost of accommodation if it is not one of the places chosen by the organisation.

Living expenses

The Pablo Casals Foundation will offer the finalists arriving in the town of El Vendrell a dinner at an establishment chosen by the organisation the evening before the final audition.

The finalists will be provided with a catering service at the Pau Casals Municipal School of Music on the day of the final audition.

Insurance and accidents

The Foundation is not responsible for the consequences of any accidents, illnesses or other impediments that may arise for the finalists during their stay. It is recommended that all finalists take out an insurance policy during their stay that will legally cover any accidents or inconveniences within Spanish territory.

Other

If for any reason a finalist requires a letter of invitation for a visa within Spanish territory, they must notify the Foundation in advance for a specific letter to be drawn up that states the reason

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for their visit to Spain. The Foundation will not be responsible for the costs involved in processing this procedure. It is recommended that finalists go to their nearest Spanish embassy or consulate to make the corresponding visa arrangements.

The Pablo Casals Foundation will not assume any other extra expenses or responsibilities mentioned in the aforementioned points with regard to the stay of the finalists. The organisation will not assume any other expenses or responsibilities before or after the holding of the final audition. All responsibility during these times falls explicitly on the finalists.

The Foundation will not be responsible for any of the aforementioned expenses with regard to accompanying persons or third parties or for those accompanying the finalists who are minors at the time of the final audition.

3.2. Accompanying pianists

The finalists will have a pianist proposed by the Foundation for the final audition. If a finalist prefers to have the accompaniment of another pianist, they must notify the Pablo Casals Foundation of this well in advance and assume the corresponding costs.

The organisation will make available to the contestants a space with a piano for a 30-minute rehearsal on the day of the final audition. Each of the finalists will also have an individual practice room for rehearsal.

3.3. Underage

Finalists who are underage on 20 November 2020 must have the explicit consent of their legal guardian(s) to participate in the Award and these guardian(s) must be present during the final audition.

No underage finalists will be accepted who do not fulfil the aforementioned conditions.



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4. JURY AND FINAL AUDITION

4.1. Jury

The jury of the Pablo Casals International Award for Young Cellists 2020 comprises:

President

Marta Casals Istomin

Vice President of the Pablo Casals Foundation

Jury members

Claudio Bohórquez, cellist

Henri Demarquette, cellist

Gustav Rivinius, cellist

Arnau Tomàs, cellist

Bernard Meillat, member of the International Advisory Committee of the Pablo Casals Foundation, also acting as jury secretary.

4.2. Conditions of jury

- The jury has no administrative function in running the Award. Its only function is to advise and select on the academic, artistic and professional merit of the finalists participating in the Award and subsequently deciding on and choosing each of the winners.
- As explained in section 2.4, the organisation of the Pablo Casals Foundation will be responsible for appointing the jury for the Award on the basis of the following criteria: a prestigious professional and artistic career and the ability to give opinions and verdicts on the contestants and finalists.
- Jury members who for any reason have a family relationship with or are teachers of the contestants or finalists may not decide on their performances and issue a subsequent verdict in order to avoid a conflict of interest.
- Under no circumstances will there be any prior contact between the finalists and the jury during the course of the Award.
- The jury's decisions are final.

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4.3. Final audition

Repertoire

The finalists must perform a two-part programme before the jury in a public audition:

First Part

Suites

Three movements. *Prelude, Sarabande and Gigue* from one of J.S. Bach's Suites 2, 3, 4, 5, 6 (free choice by the contestant) without repetitions. The Suite chosen for the final audition must be different from the one recorded in the video of the selection stage.

Second Part

Concert

1. A. Dvořák: *Concerto for Cello and Orchestra in B minor, Op. 104 (First Movement)*
2. J. Haydn: *Concerto No. 2 in D major, Hob. VIIb / 2, Op. 101 (First Movement)*
3. C. Saint-Saëns: *Concerto for Cello and Orchestra No. 1 in A minor, Op. 33 (Complete)*
4. R. Schumann: *Cello Concerto in A minor, Op. 129 (First Movement)*
5. P. I. Tchaikovsky: *Variations on a Rocooco Theme, Op. 33 (Complete)*

The entire repertoire above must be performed from memory.

Finalists must provide advance notification of the repertoire they will perform on the day of the final audition. No changes will be accepted after **20 October 2020**.

Sheet music

Finalists must bring the sheet music of the works they will perform on the day of the final audition.

The finalists also have the responsibility and obligation to bring the sheet music of the works selected by the pianist proposed by the organisation or by their own pianist on the day of the final audition.

Description of final audition day

- On the day before the audition, all the finalists will be able to enjoy a special guided tour of the Pablo Casals Museum by its director and the general director of the Pablo Casals Foundation (2020.paucasals.org/museu). The finalists will be offered a dinner at an establishment chosen by the organisation after the tour has ended.
- The finalists will be invited to the Pau Casals Municipal School of Music at a time arranged by the organisation.



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- Each of the contestants will have a period set aside to practice and rehearse their pieces, as indicated in section 3.2.
- Finalists who do not appear at the final audition at the agreed time on the day of the event will be disqualified from the audition and lose their status as finalists.
- The finalists must remain at all times in the vicinity of the Pau Casals Municipal School of Music until the end of the audition and subsequent deliberation by the jury.

5. RIGHTS AND DUTIES OF WINNERS

The Foundation will announce the results of the auditions and the name of the winners after the final audition. All winners must be present and sign an agreement specifying the rights and obligations of both parties.

All winners will state in their CVs, biographies and programmes that they have received the First Prize, Aena Special Prize or Third Prize of the Pablo Casals International Award for Young Cellists from the time of the award and for a minimum of five years thereafter.

Winners and finalists should bear in mind the possibility of conducting interviews with general or specialised media during the celebration of the final audition and for two years thereafter.

6. PRIZES AND PROMOTION

All eight finalists will receive an honorary distinction accrediting their participation in the Pablo Casals International Award for Young Cellists 2020.

The prizes will be distributed among the winners and their total amount is 36,000 euros:

First Prize

18,000 euros

Aena Special Prize

12,000 euros

Third Prize

6,000 euros

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In addition to their financial prize, the winners and finalists will have the opportunity to participate in the concerts and artistic promotion activities organised by the Pablo Casals Foundation in Barcelona, El Vendrell or other cities during the two years following the awarding of the prizes.

The winners undertake to participate in a minimum of four (4) concerts or promotional activities over the course of these years. Participation in these concerts will not be subject to any financial remuneration, but the cost of accommodation and transport will be covered by the Pablo Casals Foundation.

Each of the winners and finalists will receive a diploma from the Pablo Casals Foundation that may be listed in their CVs.

The winners may receive advice and counsel from the Pablo Casals Foundation.

7. ADMINISTRATION AND ORGANISATION

The Pablo Casals International Award for Young Cellists is organised, coordinated and supervised by members of the Pablo Casals Foundation.

The members of the Foundation will provide logistic support and any other type of assistance to the contestants, jury and audience attending the celebration of the final audition.

The Pablo Casals Foundation is the responsible body for guaranteeing and supervising the rules proposed by the Award and has the right and obligation to make any necessary decision it deems appropriate in order to correctly stage the Pablo Casals International Award for Young Cellists.

8. LEGALITY AND DATA PROCESSING

All the details provided by the contestants in the inscription form will be for the exclusive use of the Pablo Casals Foundation for the Pablo Casals International Award for Young Cellists and for no other purpose.

Persons or entities having access to these details include:

- Jury
- Press
- Legal representative
- Pablo Casals Foundation's technical team

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By accepting their participation in the final audition, the finalists are also accepting the making and recording of videos, photographs and possible interviews that will take place on the day of the final audition and for two years thereafter.

The Pablo Casals Foundation will take photographs and record videos of the finalists during the final audition and their stay in El Vendrell. All this material will be used for the public and private purposes of the Pablo Casals Foundation to promote the Pablo Casals International Award and the finalists before, during and after the final audition for future events, activities and other acts of the Pablo Casals Foundation.

The Pablo Casals Foundation will record the auditions of all the finalists and broadcast these live by online streaming on the platform it deems appropriate for the promotion of the Pablo Casals International Award and the finalists.

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9. CONTACT

Pau Casals Foundation

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C/ Sant Pere Més Alt, 1, 4t, 2a
08003 Barcelona
Tel. +(34) 933 192 021
fundacio@paucasals.org
2020.paucasals.org

Pau Casals Museum

Avinguda Palfuriana, 67
Platja de San Salvador
43880 El Vendrell
Tel. +(34) 977 684 276
museu@paucasals.org
2020.paucasals.org

Location of final audition:

Pau Casals Municipal School of Music





Passatge del Tívoli, 3-7
43700 El Vendrell – Tarragona
Tel. +(34) 977 66 33 06
escolademusicapaucasals.cat

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43880 El Vendrell

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