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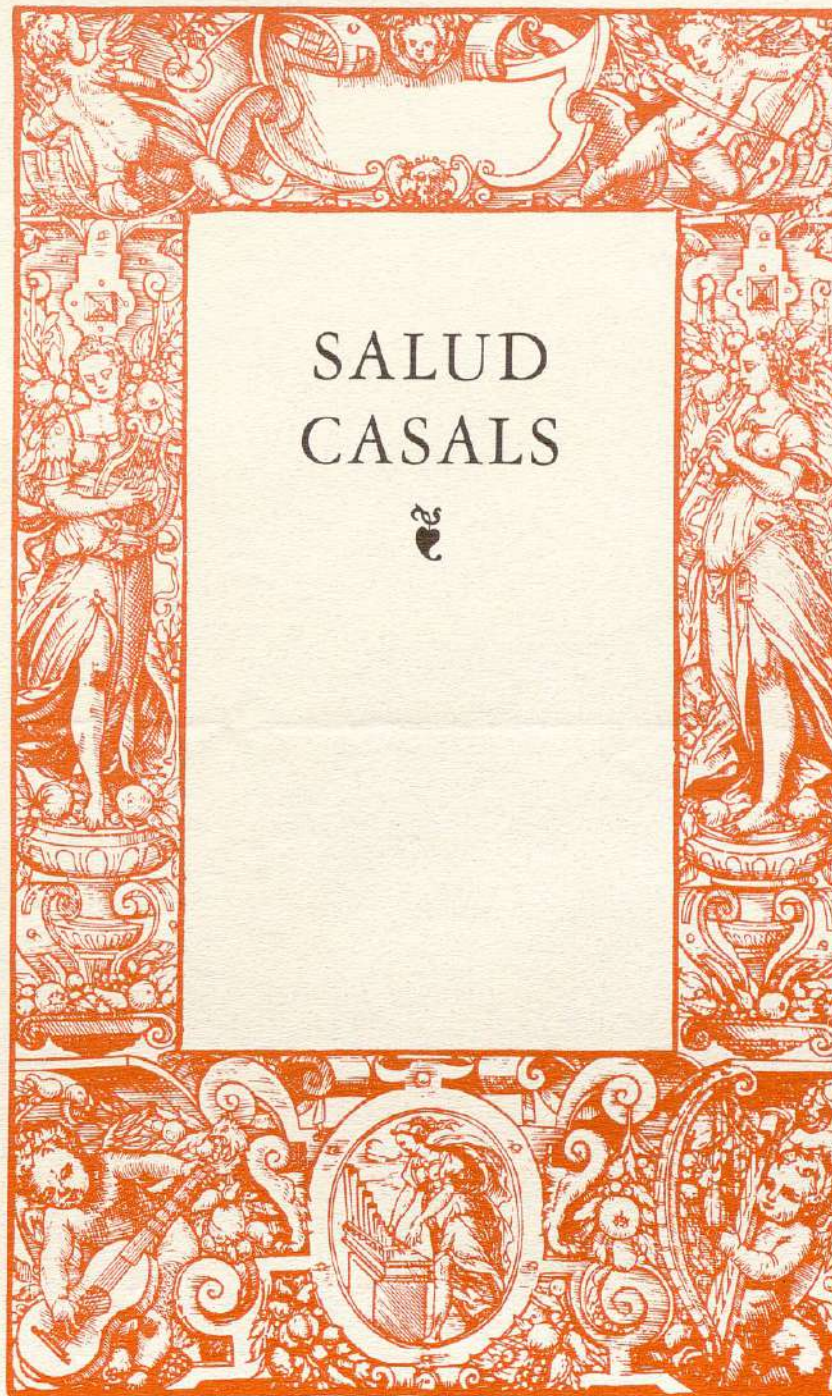
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The exhibition, "Century of Casals," at The Juilliard School will mark the establishment of a collection of memorabilia concerning Maestro Casals and photographs of Casals by Albert E. Kahn.

SALUD CASALS Donors and Patrons will be invited to the opening of the exhibition and a reception in honor of Pablo Casals immediately following the concert.

SALUD CASALS

200 West 57th Street, Suite 1408, New York, N.Y. 10019 tel.: (212) 581-1640



Each second we live in a new and unique moment of the universe, a moment that never was before and will never be again. And what do we teach our children in school? We teach them that two and two make four, and that Paris is the capital of France. When will we also teach them what they are? We should say to each of them: Do you know what you are? You are a marvel. You are unique. In all of the world there is no other child exactly like you. In the millions of years that have passed there has never been another child like you. And look at your body—what a wonder it is! your legs, your arms, your cunning fingers, the way you move! You may become a Shakespeare, a Michelangelo, a Beethoven. You have the capacity for anything. Yes, you are a marvel. And when you grow up, can you then harm another who is, like you, a marvel? You must cherish one another. You must work—we all must work—to make this world worthy of its children.

from *Joys and Sorrows, Reflections* by Pablo Casals, as told to Albert E. Kahn
(to be published in April 1970)

For the benefit of
the American Symphony Free Concerts for Children
and the United Nations International School

Proceeds from your participation in SALUD CASALS will be shared by the American Symphony Free Concerts for Children and the United Nations International School. They will ensure the continuation of this educational series of free concerts which has reached 325,000 public school children, and will enable the United Nations International School to accept many worthy students in need of scholarship assistance.

In recognition of Pablo Casals' superlative artistry
and uncompromising humanism, we

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cordially invite you to

SALUD CASALS

A Concert by the American Symphony Orchestra

LEOPOLD STOKOWSKI, *conducting*

BEVERLY SILLS, *soprano* · RUDOLF SERKIN, *pianist*

PROGRAM

BEETHOVEN	Leonore Overture No. 3
ROSSINI, BELLINI, DONIZETTI	Arias
	Beverly Sills, <i>soprano</i>
BACH	Tocatta and Fugue in D minor
BEETHOVEN	Piano Concerto No. 5
	Rudolf Serkin, <i>pianist</i>
CASALS	O Vos Omnes
CASALS	Sardana

Maestro Casals has graciously consented to conduct
100 invited 'cellists in this performance

the fifteenth of April, nineteen hundred seventy
Wednesday evening, eight o'clock
Philharmonic Hall, New York

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