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The exhibition, "Century of Casals," at The Juilliard School will mark the establishment of a collection of memorabilia concerning Maestro Casals and photographs of Casals by Alfred E. Kahn.

SALUD CASALS Donors and Patrons will be invited to the opening of the exhibition and a reception in honor of Pablo Casals immediately following the concert.

SALUD CASALS
200 West 17th Street, Suite 1400, New York, N.Y. 10011
Tel: 212-782-2640
Each second we live in a new and unique moment of the universe, a moment that never was before and will never be again. And what do we teach our children in school? We teach them that two and two make four, and that Paris is the capital of France. When will we also teach them what they are? We should say to each of them: Do you know what you are? You are a marvel. You are unique. In all the world there is no other child exactly like you. In the millions of years that have passed there has never been another child like you. And look at your body—what a wonder is it! Your legs, your arms, your cunning fingers, the way you move! You may become a Shakespeare, a Michelangelo, a Beethoven. You have the capacity for anything. Yes, you are a marvel. And when you grow up, can you then harm another who is, like you, a marvel? You must cherish one another. You must work—we all must work—to make this world worthy of its children.

from *Jays and Sorrow, Reflections* by Pablo Casals, as told to Albert E. Kahn  
(to be published in April 1976)

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**In recognition of Pablo Casals’ superlative artistry and uncompromising humanism, we**

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A Concert by the American Symphony Orchestra

LEONFORD STOROWSKI, conducting  
BEVERLY SILLS, soprano  
RUDOLF SERKIN, pianist

**PROGRAM**

**BRETHOVEN**

- **LEONORE Overture No. 1**
- **Anas**

**ROSSINI, BELLINI, DONIZETTI**

- Beverly Sills, soprano

**BACH**

- **Toccata and Fugue in D minor**

**BRETHOVEN**

- **Piano Concerto No. 1**

**CASALS**

- **O Vos Omnes**

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